

## *Section VII. Technical Specifications*

Item	Specification	Statement of Compliance
		<p>Bidders must state on the Statement of Compliance either “Comply” or “Not Comply” against each of the individual parameters of each Specification stating the corresponding performance parameter of the equipment offered. Statements of “Comply” or “Not Comply” must be supported by evidence in a Bidders Bid and cross-referenced to that evidence. Evidence shall be in the form of manufacturer’s un-amended sales literature, unconditional statements of specification and compliance issued by the manufacturer, samples, independent test data etc., as appropriate. A statement that is not supported by evidence or is subsequently found to be contradicted by the evidence presented will render the Bid under evaluation liable for rejection. A statement either in the Bidders statement of compliance or the supporting evidence that is found to be false either during Bid evaluation, post-qualification or the execution of the Contract may be regarded as fraudulent and render the Bidder or supplier liable for prosecution subject to the provisions of <b>ITB Clause 3.1(a)(ii) and/or GCC Clause 2.1(a)(ii)</b>.</p>
	<p><b>A. Scope of Work and Deliverables</b></p> <p>The Department of Tourism will provide the creative brief, script and storyboard of all deliverables; The Film Production House is expected to :</p> <ol style="list-style-type: none"> <li>1. Handle production of all video content;               <ol style="list-style-type: none"> <li>1.1 Pre-Production, including but not limited to managing logistics and administrative duties before and during production;</li> <li>1.2 Production itself, including but not limited to filming;</li> <li>1.3 Post-production, including but</li> </ol> </li> </ol>	

	<p>not limited to video editing, creating necessary visual effects, sound design and color grading;</p> <p>2. Submit a visual and narrative documentation of this project.</p>	
	<p><b>B. Project Description</b></p> <p><b>I. Brand Film</b>  Narrative: The Boracay’s reopening /launch promo. The film will depict preparation of the locals for the reopening day of Boracay, catering the renewed and sustainable services of the “Better Boracay”.</p> <p>ERT: 1 minute  Derivatives: 30 seconds, 15 seconds, 5 seconds</p> <p>Talents: (1) Lead Actor – male  (7) Supporting Actors –  3-Male  4-Female</p> <p>Location: Station 1 to 3 of Boracay  No. of Shooting days: 4 days  Submission of Final Output : on or before October 24, 2018</p> <p><b>II. Animated Film</b>  Narrative: An animated film that will make use of the white, fine sands of Boracay to tell a story about sustainable tourism</p> <p>ERT: 1 minute  Derivatives: 30 seconds, 15 seconds  Talents: (2) Sand Artist  (1) Voice over</p> <p>Location: Boracay  No. of Shooting days: 3 days  Submission of Final Output: November 2018</p> <p><b>III. Case Study Film</b>  Narrative: A post-evaluation film on how the 6-month rehabilitation of Boracay affected its socioeconomic development; highlighting the improvement of the local population’s quality of</p>	

	<p>life and the tourists' impression of the Better Boracay.</p> <p>ERT: 1 minute 30 seconds  Derivatives: 60 seconds, 30 seconds  Talents : (1) Host – Male  Location: Boracay  No. of Shooting days: 5 days  Submission of Final Output: December 2018</p>													
	<p>C. Qualifications (in addition to the eligibility requirements)</p> <p>a. The film production house must have the necessary equipment and staff to produce the aforementioned films based on the project descriptions;</p> <p>b. The film production house must be able to present a reel that would resound with the requested and previous projects of DOT;</p>													
	<p>D. Project Duration and Budget</p> <p>a. Project duration shall be on the date of contract signing until 31 December 2018.</p> <p>b. The selected film production house shall provide billing to the DOT based on the following schedule of payment upon completion of identified milestone.</p> <table border="1" data-bbox="363 1272 853 1848"> <thead> <tr> <th>Milestones</th> <th>% of Payment</th> </tr> </thead> <tbody> <tr> <td>Approved logistics proposal</td> <td>30%</td> </tr> <tr> <td>Accomplished project 1 – Brand Film</td> <td>20%</td> </tr> <tr> <td>Accomplished project 2 – Animated film</td> <td>20%</td> </tr> <tr> <td>Accomplished project 3 – Case study film</td> <td>20%</td> </tr> <tr> <td>Completed submission of documents required by the government</td> <td>10%</td> </tr> </tbody> </table>	Milestones	% of Payment	Approved logistics proposal	30%	Accomplished project 1 – Brand Film	20%	Accomplished project 2 – Animated film	20%	Accomplished project 3 – Case study film	20%	Completed submission of documents required by the government	10%	
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